CAMMEYER'S Latest Successes FOR BANJO

WITH PIANOFORTE accompaniment.

LULLABY & WALTZ.	No 219.
MARCH ON.	No 224
A SONNET.	No 227
VAGABONDS PATROL.	No 228
A SUMMER NIGHT.	No 229
PRELUDE & WALTZ.	No 233

Price 2/- net.

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'PHONE 824 REGENT.

MARCH ON.

QUICK STEP.

Tune 4th to D.

A. D. CAMMEYER.

Tempo di marche.

a tempo.

p

1.

2.

3 P.

1 P. B.

5 B.

mf

5 P. B.

4 B.

12 P. B.

11 P.

12 B.

11 B.

12. P. B.

10 P.

ff

Fine.

March on.

MARCH ON.

Banjo accompaniment as played by
Mr CAMMEYER.

Tune 4th to D.

Tempo di Marche.

7 P. 7 P.B. 5 P.B 10 P

ff

1.

2.

D. C. 𝄋 to ⊕ omitting repeat then TRIO.

TRIO.

9 P. B

1.

2.

D.C. 𝄋 to X then 𝄋 to ⊕ then CODA.

CODA.

MARCH ON.

QUICK STEP.

A. D. CAMMEYER.

Tempo di Marche.

PIANO.

ff *ff* *mf*

Ped. ✻ Ped.

1.

2.

D. C. 𝄋 *to* ⊕ *omitting repeat then Trio*

Trio.

ff

p

1.

2.

D. C. to 𝄋 *to* ‡ *then* 𝄋 *to* ✳ *then Coda*

Coda.

ff

March on.

2/6 nett.

MINIATURE No I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE No II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE No III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. ## IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. ## COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. ## A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. ## THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. ## A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. ## "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. ## DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. ## MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. ## THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. ## THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. ## THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. ## PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.